

**Srirasthu**



**Srimathe Satakopaya nama:**  
**Srimathe Ramanujaya nama:**  
**Srimath Vara Vara munaye nama:**

**Karthikai Maasam Thirunakshatra Mahotsavam  
Celebration – Sarvadhari Karthikai  
Dec 6<sup>th</sup> & 7<sup>th</sup> 2008**



Sri Thirumangai Azvar

Sri Thirupan Azvar

Svami Nampillai lokacharyar

**Held at  
Sri Venkatesvara Lotus Temple**

12501 Braddock Road,  
Fairfax, VA, 22030.  
Phone: 703-815-4850

**Sri Thirumangai Azvar:** The month of Karthikai boasts of the star birthday of the Alvar Sri Kaliyan aka Thirumangai Azvar in the dhivya desam Thiruvai Thirunagari. A:zhwa:r was born in the 207th year of Kaliyuga i.e. Nala year, Ka:rthika month, Sukla paksha Pu:rnima, Thursday, in Kruthika star in a village called “Tirukkuraiyalu:r”. He loved a beautiful lady “Kumudavalli” and started serving food to thousand Sri: Vaishnava devotees as per her wish. For that, he even started thievery. Once Lord Sri:manna:ra:yana and Sri: came as a newly married couple and the a:zhwa:r tried to rob their divine ornaments also. With the association of the Lord, he acquired divine knowledge and also received Thirumanthram directly from the Lord. From then, this a:zhwa:r was always involved in the service of the Lord, a:zhwa:rs and devotees. He graced various divine works such as (1) Periya Thirumo:zhi (2) Thirukkurunda:ndakam (3) Thirunedunda:ndakam (4) Periya Tirumadal (5) Siriya Thirumadal (6) Tiruvezhukkuththirukkai etc. The divine works graced by this a:zhwa:r are renowned as the Shadangas of the Dravida Vedas graced by Sri: Namma:zhwa:r. This Azvar is also called Naalu kavi perumal the four kavis are:

**Asu Kavi** (One who readily composes a poem when ordered by anyone to do so without any hesitation.)

**Madhura Kavi** (Composing sweet songs with suitable words, pregnant with meaning and most enjoyable by the introduction of several figures of speech.)

**Vistara Kavi** (If a poem is composed with the use of several meters called Kalivenpa etc in Tamil, in an elaborate manner, it is known as Vistara Kavi. Periya Tirumozhi, the 2 Tandaga poems, the 2 Madals belong to this category.)

**Chitra Kavi** (Tiruvezhukutirukkai belongs to this type of poetic composition. The Sanskrit rhetoricians have divided this Chitra Kavi in various ways: Chakra Banda, Padma Banda, Muraja Banda, Naga Banda, Ratha Banda.)

**Sri Thiruppana:zhwa:r:** This great a:zhwa:r was born in a divine place called “Urayu:r” in a paddy field on the banks of River Cauvery. He is also not born from a womb. He was born in the 163rd year of Kaliyuga i.e. Durmathi year, Ka:rthika month, Sukla Pu:rnima, Wednesday in the Rohini sthar. He was raised by a ma:la(outcaste) person. According to his varna a:cha:rams, he used to live on the other side of the river and always sing the divine qualities of Lord Sri: Rangana:tha by playing a veena. He was graced by Lord Rangana:tha and was carried to the Lord’s temple by Sri: Lo:kasa:ranga muni on his shoulders according to the Lord’s order. The a:zhwa:r was mesmerized by the beauty of Lord Sri: Rangana:tha and while enjoying the divine experience, he graced the great prabandham called “Amalana:dipira:n” and got united with the Lord.

**Svami Nampillai Lokacharya:** -- Nampillai was born in the city of Nambur. His original name was Varadarajar. He was born in the star Kartthigai in the month Kartthigai – the same as Thirumangai Azhvar. Since he was born as the amsam of Thirumangai Azhvar, he was also known as thiru-k-kalikanRi dAsar. Nampillai then never left Nanjeeyar’s divine company and continued to perform all kinds of service to him. Nampillai continued to learn more and more from Nanjeeyar and his fame began to spread.

During this time, disciples such as Periyavaccan Pillai, Vadakku Thiruveethi Pillai, Pinbazhagiya Perumal Jeeyar, Eeyunni Madhava Perumal gathered at Nampillai's feet. Seeing Nampillai's fame and the great number of disciples he had, Kanthadai Thozhappar, the grandson of Mudhaliyandan, felt great jealousy and one day severely reprimanded him in front of Namperumal. Nampillai feeling great sadness left for his home. Thozhappar recognized his great error later and thought of seeking Nampillai's pardon. He came out to go to Nampillai's home. In the meantime, Nampillai who had gone home from the temple sent all his disciples to their homes, did not take any food all day and in the evening covering himself with a blanket went alone to Thozhappar's home and stayed there in his front gate.

When Thozhappar came out they were amazed to see Nampillai in front of their home. Nampillai fell at his feet and replied that he was there to seek his redemption for having caused such grief in the heart of the grandson of Mudhaliyandan that he had to say these things in the temple. Upon which Thozhappar picked up Nampillai and embracing him said that he had thought that Nampillai was the acharya to only a few disciples till that day and that he has now realized that he is the acharya to the whole world. From that day forward, Nampillai came to be known as **Lokacharyar**. His Works are **Eedu 36000ppadi** vyakhyanam commentary for Thiruvaymozhi

In Lotus temple we celebrate the varusha Thirunakshatrams (yearly birth star day) of all Azvars and Poorvacharyas by chanting the dhivya prabhandams and stotrams they have gifted us. The agenda and the chanting schedule is attached herewith. All are welcome to chant the Holy Scriptures and let us all celebrate the birth star day of the two of the great Azvars and one great Poorvacharya. Bring your family and friends and learn about Azvars and Acharyas. Copies of Prabhandams will be made available to all to chant.

### **December 6<sup>th</sup> 2008 Saturday**

#### **Morning: Svami Nampillai Thirunakshatram Celebration**

**08:30 AM:** Nithyapadi (thirupallandu, thirupalliezuchi, thiruppavai), Sattrumurai and Bala bogam.

**09:30 AM:** Thirumanjanam to Perumal Azhwar/Acharyas. During Thirumanjanam Taittiriyanopanishad, Pancha Sooktha and Thirumanjana kala Paasurams.

After Thirumanjanam and during alankaram, Gosti (group) chanting of Dhivya prabhandams (Thiruppallandu, Kovil Thirumozhi, Thiru Ezhu kootarikkai and thiru Kurnthandakam) Senkolam, amuthupadi Thaligai, Sattrumurai Arulappadu Vazhi thirunamam of both azvars and Acharya

#### **Evening: Sri Thirumangai Azvar Thirunakshatram Celebration**

**04:30 PM:** Gosti Chanting Thiruppallandu, Siriya Thirumadal, Periya Thirumadal, Thiru-Nedum-  
Thandakam, Sattrumurai. Arulappadu Vazhi thirunamam of both azvars and Acharya

### **December 7<sup>th</sup> 2008 Sunday**

#### **Morning: Sri Thiruppan Azvar Thirunakshatram Celebration**

**8:30 AM:** Nithyapadi (thirupallandu, thirupalliezuchi, thiruppavai), Sattrumurai and Bala bogam.

**9:30 AM:** Gosti Chanting Thiruppallandu, amalanadhipiraan, Iramanusa Nootranthathi Arulappadu Vazhi thirunamam of both Azvars and Acharya

**Azvar Emperumanaar Jeeyar thiruvadikale saranam**